

'Irish literature has created a magical learning environment for our children.

'Its range and quality enable all of them to participate in our Ireland project and produce work of fantastic quality.'

Gorsemoor Primary School, Staffordshire

Enriching the primary curriculum

Teaching schemes & other resources for Irish pathways

'I aroused the excited curiosity of Years 1 & 2 when I told them that we were going to study an Irish pirate.'

'The excitement became almost irrepressible when it gradually dawned upon them that the pirate was a woman - the fearless Grace O'Malley.'

Naseby CE Primary School, Northamptonshire

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About IiS CD-ROM K01

This leaflet is a guide to IiS CD-ROM K01 which contains

1. original teaching schemes and other resources developed by schools to form Irish pathways through the primary curriculum - from the earliest years of learning to Year 6; and
2. references some of the published materials which have proved useful in developing the pathways.

The pathways build on the success of pilot schemes which used Irish children's literature to enrich the Literacy Hour and Irish history to enliven the teaching of History and Citizenship.

That success is encouraging teachers to develop broader Irish pathways by drawing on Irish examples and materials in other parts of the curriculum, including Art, Design & technology, Food technology, Geography, Music, Physical education/Dance and Religious education.

Ireland 'works' for most subjects and year groups, with great potential for cross-curricular work.

Accessing the materials

Throughout the CD-ROM there are (mainly green) links.

Most of these links are to teaching schemes and other resources in pdf format, requiring Acrobat Reader to be installed on the computer.

There are also links to websites and slideshows. Some slideshows are self-starting; the others require PowerPoint.

All the files may be accessed directly from Windows Explorer on the CD-ROM by left-clicking on the appropriate file name.

About 'Ireland in Schools'

Aims

To overcome ignorance, prejudice & indifference towards Ireland in Britain by

- making the study of Ireland a part of the normal curriculum in Britain from primary schools to sixth-forms; and
- helping teachers draw on Irish examples in their teaching.

Original inspiration

To help underpin the peace process by promoting better understanding among the peoples of the islands of Britain & Ireland.

New rationale

An educational life & justification of its own

- enriching the teaching & learning experience for teachers & pupils alike;
- addressing key curriculum issues, including citizenship, creativity, inclusion; and
- re-inforcing learning through cross-curricular links between art, drama, geography, history, literature and music.

Cross-curricular possibilities

Two of the most appealing aspects of the Irish pathway through the primary curriculum are

- Ireland's richness and diversity, past and present; and
- the way in which different subjects support each other.

In Ireland, art, drama, geography, history, literature, music and religion are intertwined and almost insensibly enrich and reinforce the learning experience of children.

A creative arts pathway

The cross-curricular possibilities Ireland offers are being further explored in a pilot scheme in primary schools in Sefton, 'Towards a creative curriculum'.

Advanced Skills Teachers and other specialists are developing cross-curricular teaching schemes with an emphasis on Art, Dance, Drama and Music.

Apart from an interim report, 'Encouraging creative learning', Four early suggestions are included on the CD-ROM.

Creative Development - Early Years is based on the colour green and a painting *Ruth with Teddy* by the Irish artist Estella Solomons.

Two draw on Irish myths and legends retold as narrative poems written by the teachers themselves.

'The Bodach of the Grey Coat' offers a cross-curricular approach for Reception, while 'Finn & the Fawn' shows how, in Years 5 and 6, Physical Drama enriches the National Literacy Strategy and other curriculum areas in the Creative arts.

The fourth exploits the cross-curricular potential of the Literacy Hour with a dance scheme of work based upon a historical novel about the Famine, *Under the Hawthorn Tree*.

Irish weeks

The diversity and innate cross-curricular links of Irish material help to explain the success of the Irish weeks arranged by schools.

In these weeks, the entire curriculum, often throughout the whole school, is devoted to Ireland and Irish topics.

liS resources on CD-ROM K01

Outline planning documents for Irish weeks in schools in Liverpool - by school

Friary Primary School

Holy Name RC Primary School

St Cleopas CE JMI Primary School - a fuller report

St Michael-in-the-Hamlet Junior School

St Paschal Baylon RC Primary School

St Paul's RC Junior School

Report on Irish Weeks in Liverpool Primary Schools

Outline planning documents for Irish weeks in schools in Liverpool - by subject

Art

Design & technology/

Food technology

Geography

History

Music

Numeracy

PE/Dance

Religious education

Holy Name's Irish Week

'Our Irish Week released a burst of creative activity, embraced all children, whatever their ages, abilities and backgrounds; subtly addressed sensitive issues of diversity, and, at the same time, delivered the normal curriculum.

Its most pleasing aspect was the way in which children embraced the notion of celebrating the history, geography and culture of Ireland and their obvious enthusiasm for the activities.

Its success was reflected by the fact that reference to a 'week' is actually a misnomer.

The week was preceded by parents visiting the school to offer the loan of items and inquire about the forthcoming activities, providing a foretaste of how the children would respond.

The enthusiasm and enjoyment of the staff and children were such that many activities were extended to a second week.

The 'week' was a truly enriching, fun and educational experience in which the children learnt much about the connection between Ireland and themselves and/or their city.'

Philip Doyle, Irish Week Co-ordinator Holy Name Catholic Primary School

Art

The youngest children tend to copy and colour and to concentrate on

- patterns and using the senses,
- drawing on Irish emblems and images (shamrocks, harps and leprechauns) and the Irish and United Kingdom flags.

Older children tend to be more inventive and are inspired by

- Celtic art, accessible through a wide range of reference works and CD-ROMs, patterns and lettering, particularly Irish monastic writing from the Book of Kells and
- the historical novels they read or the history they studied, ranging from line drawings of the victims of famine to colourful front pages of newspapers urging parents to send their children to Ireland to escape the bombing of Liverpool during the Second World War.

While the emphasis is on Celtic art, a start has been made in looking at more modern art in the early years of learning.

IiS resources on CD-ROM K01

The Book of Kells pdf & PowerPoint
Creative Development - Early Years
Children in Irish Art

Other resources

Donovan, A., *Cuchulainn the Hero*, O'Brien Press, 0-86278-454-9
[Dover Publications], *Celtic Designs* - CD-Rom and Book, Dover Publications, 0-48699-940-8
Greenham, G., *The Book of Kells Colouring Book*, Bookmark, 0-94600-549-4
O'Grady, A., *Everything Irish*, O'Brien Press, 0-86278-557-X
Simms, G.O., *Exploring the Book of Kells*, O'Brien Press, 0-86278-179-5
Whitson, A., *A Celtic Alphabet from the Book of Kells and Other Sources*, Appletree Press, 0-86281-664-5

<http://www.ireland-information.com/celticclipart/celticclipart.htm>

<http://www.celtdigital.org/CeltArtIntro.htm>

<http://www.wallace.net/knots>

<http://www.celtic-art.net>

<http://www.snake.net/people/paul/kells>

Design & technology/Food technology

Making Irish foods, as part of Food technology, is a most popular way of meeting the requirements of the curriculum.

Soda bread and apple cake are the favourites - and in one school Irish breakfasts - but the most ambitious undertaking was the Irish stew prepared by the Nursery children at St Cleopas CE Primary School in Liverpool.

Favourite D&T activities include

- making badges and designing T-shirts to commemorate the school's Irish week;
- investigating Irish textiles, such as Aran sweaters and Donegal tweeds;
- building St Brendan's boat and thatched cottages; and
- making a dancing leprechaun.

IiS resources on CD-ROM K01

Everything Irish - making things
Some Traditional Irish Recipes

Other resources

O'Grady, A., *Everything Irish*, O'Brien Press, 0-86278-557-X

Thomson, G. L., *Traditional Irish Recipes*, O'Brien Press, 0-86278-110-8

English & literacy 1 - overview

Range & quality

The key to the success of this English & literacy pathway is the range and quality of Irish children's literature - myths & legends, historical novels, fantasy and contemporary realism - *see box below*.

Broad appeal

There are books and stories to suit all ages and abilities, allowing all to participate in a common project.

All can enjoy reading books suited to their individual interests and abilities.

Inclusiveness - high interest, low reading age

Many stories provide high interest material at a low reading age while also offering opportunities to address key grammatical features and extend spoken vocabulary.

Teaching schemes for SEN children in Years 5 & 6 on , for instance, Giants' Week, Irish & Other Monsters and The Leprechaun Who Wished He Wasn't draw their objectives from Years 2 to 6 of the NLS Framework.

Contemporary realism

Some writers are portraying a vision of the country in which their young readers are themselves growing up, free from the 'Oirish' stereotyping, with such works as *Christy's Dream* - owning horses on a Dublin housing estate and *Moon King* - the story of a child in care.

Fantasy - for boys

Schools working with 'Ireland in Schools' have their share of reluctant readers among boys, but they all respond to tales of fantasy by Irish authors, such as the fast-moving *The Battle below Giltspur* and the seriously weird *Cirque du Freak*.

Myths & legends

The combination of the heroic and the magical, and the feistiness of Irish heroines, appeals across gender and age and ability ranges.

Among the illustrated collections, the favourite is 'The Sea Woman' in Sionbhe Lally's lavish *Favourite Irish Fairy Tales*, stimulating much creative work in and beyond the Literacy Hour, particularly mood charts of the Sea Woman on returning to the sea and leaving her children.

Liam Mac Uistin's *Celtic Magic Tales* show

- magical powers getting people into and out of trouble - 'Quest for Aideen';
- heroes, like Cuchulainn, involved in deadly or humourous contests; and
- love bringing tragedy - 'Deirdre & the Sons of Usnach', an epic story of bravery, loyalty and honour mingled with jealousy, betrayal and death - an early example of tragic love in European literature.

Historical novels

Ireland's history - generally flashpoint periods when conflicting ideologies meet and when conflicting loyalties are tested - remains a focus of Irish writing for the young.

Under the Hawthorn Tree by Marita Conlon-McKenna is the first of an award-winning trilogy. It is a gripping story of love, loyalty and courage set in the devastation of the Irish Famine of the 1840s, when three children were left to fend for themselves.

Poetry

Selections from *The Wolfhound Book of Irish Poems* are equally successful in helping teachers meet the demands of the NLS at Key Stage 2, Years 5 & 6. Children warmed especially to 'The Painting' by Oscar Wilde, since 'the line "There stands a little ivory girl" made me think of a little ivory girl.'

English & literacy 2 - published fiction & poetry for the Literacy Hour

* = liS resource available § = O'Brien guide available

1. Contemporary - younger readers

Boran, Pat, *All the Way from China*, Poolbeg Press, 1-85371-853-X
Carville, Declan, *Valentine O'Byrne*, Discovery Pubs, 0-95382-221-4
Conlon-McKenna, Marita, *Granny MacGinty*, O'Brien Press, 0-86278-628-2
Dawson, Brianog Brady, *Granny's Teeth*, O'Brien Press, 0-86278-570-7§
Donovan, Anna, *Fireman Sinead!*, O'Brien Press, 0-86278-529-4*§
Donovan, Anna, *Sinead the Dancer*, O'Brien Press, 0-86278-571-5§
Fitzpatrick, Marie-Louise, *An Chanáil*, An Gum, no ISBN
Waddell, Martin, *Owl Babies*, Walker, 0-74453-167-5§
Waddell, Martin, *The Pig in the Pond*, Walker, 0-74454-391-6§

2. Contemporary - older readers

Binch, Caroline, *Christy's Dream Picture Mammoth*, 0-74974-294-1*
Colfer, Eoin, *Benny and Omar*, O'Brien Press, 0-86278-567-7§
Conlon-McKenna, Marita, *No Goodbye*, O'Brien Press, 0-86278-362-3
Conlon-McKenna, Marita, *The Blue Horse*, O'Brien Press, 0-86278-305-4
Dillon, Eilís, *The Five Hundred*, O'Brien Press, 0-86278-262-7*§
Mansfield, Creina, *Cherokee*, O'Brien Press, 0-86278-368-5§
Murphy, Frank, *Lockie and Dadge*, O'Brien Press, 0-86278-424-7§
Parkinson, Siobhán, *Call of the Whales*, O'Brien Press, 0-86278-691-6§
Parkinson, Siobhán, *Four Kids Three Cats Two Cows One Witch (maybe)*, O'Brien Press, 0-86278-515-4*§
Parkinson, Siobhán, *Sisters ... no way!*, O'Brien Press, 0-86278-495-6§
Parkinson, Siobhán, *The Moon King*, O'Brien Press, 0-86278-573-1*

3. Fantasy

Colfer, Eoin, *Artemis Fowl*, Viking, 0-67089-962-3
Kissane, Dan, *Jimmy's Leprechaun Trap*, O'Brien Press, 0-86278-512-X*§
McBratney, Sam, *The Lough Neagh Monster*, O'Brien Press, 0-86278-375-5*§
MacRaois, Cormac, *The Battle below Giltspur*, Wolfhound Press, 0-86327-356-4*
Morpurgo, Michael, *The Ghost of Grania O'Malley*, Egmont, 0-74974-691-2*
Murphy, Frank, *Charlie Harte and His Two-wheeled Tiger*, O'Brien Press, 0-86278-532-4*§
Parkinson, Siobhán, *The Leprechaun Who Wished He Wasn't*, O'Brien Press, 0-86278-454-9*§
Shan, Darren, *Cirque du Freak*, Harper Collins, 0-00675-416-3*
Whelan, Gerard, *Dream Invader*, O'Brien Press, 0-86278-516-2*

4. Historical

Conlon-McKenna, Marita, *Under the Hawthorn Tree*, O'Brien Press, 0-86278-206-6*§
Conlon-McKenna, Marita, *Safe Harbour*, O'Brien Press, 0-86278-422-0*§
Llywelyn, Morgan, *Granuaile. The Pirate Queen*, O'Brien Press, 0-86278-578-2
McKeown, Arthur, *The Great Hunger*, Franklin Watts, 0-74963-447-2
Taylor, Marilyn, *Faraway Home*, O'Brien Press, 0-86278-643-6§
Whelan, Gerard, *The Guns of Easter*, O'Brien Press, 0-86278-449-2*

5. Myth & legends - collections

Doyle, Malachy, *Tales from Old Ireland*, Barefoot Books, 1-90228-385-6
Lally, Sionbhe, *Favourite Irish Fairy Tales*, Poolbeg Press, 1-85371-829-7*
Leavy, Una, *The O'Brien Book of Irish Fairy Tales and Legends*, O'Brien Press, 0-86278-482-4*
Mac Uistin, Liam, *Celtic Magic Tales*, O'Brien Press, 0-86278-341-0*

6. Myths & legends - single stories

Behan, Brendan, *The King of Ireland's Son*, Andersen Press, 0-86264-693-9*
Bunting, Eve, *Two Giants* by Bunting, Eve, Ginn & Company, 0-60224-064-6*
de Paola, Tomie, *Fin M'Cool. The Giant of Knockmany Hill*, Andersen Press, 0-86264-000-8*
Fitzpatrick, Marie-Louise, *The Sleeping Giant*, Wolfhound Press, 0-86264-643-1*
Souhami, Jessica, *Mrs McCool and the Giant Cúchulainn. An Irish Tale*, Frances Lincoln, 0-71121-823-4*

7. Poetry

Fitzmaurice, Gabriel, *A Giant Never Dies*, Poolbeg Press, 1-84223-009-3*
Fitzmaurice, Gabriel, *But Dad!*, Poolbeg Press, 1-85371-453-4
Meek, Bill (compiler), *Moon Penny*, Ossian Publications, 0-94600-530-3
Quinn, Bridie et al., (eds) *Wolfhound Book of Irish Poems for Young People*, Wolfhound Press, 0-86327-002-6*
Taylor, Alice (compiler), *A Child's Treasury of Irish Rhymes*, Ossian Publications, 0-94600-530-3
Traynor, Shaun (collector), *The Poolbeg Book of Irish Poetry for Children*, Poolbeg Press, 1-85371-726-6

English & literacy 3 - liS resources on CD-ROM K01

O'Brien = Study guide available from the O'Brien Press - see next page for further details

General

Collected Weekly Literacy Planning Sheets
Recommended Texts - *PowerPoint*
Irish Pigs in the Literacy Hour - Resources (Y4)

Myths & legends

The Bodach of the Grey Coat (Reception - c/curricular)
Irish Giants (Y3)
Giants' Week (Y5 & 6 SEN)
Finn M'Coul (Y5 & 6)
Sea Woman - Gorsemoor (Y5 & 6)
Human Beings under a Spell (Y5 & 6)
Celtic Magic Tales: 1. Exercises (Y5 & 6) 2. Responses (Y5 & 6)
The Celts, Ireland, Myths - Bridging Unit 2 (Y7)
The Celts - The Background
Irish Myths & Legends - The Background

Fantasy & mystery

Irish & Other Monsters (Y5 & 6 SEN) *O'Brien*
Mystery & Magic 1 - MacRaois & Garner (Y5 & 6) 2. Responses 1 (Y5 & 6) 3. Redfire (Y5 & 6)
Battle below Giltspur - Bridging Unit 1 (Y6)
Leprechaun Who Wished He Wasn't (Y5 & 6 SEN) *O'Brien*
Jimmy's Leprechaun Trap (Y5) *O'Brien*
Charlie Harte & His Two-Wheeled Tiger (Y5) *O'Brien*
Cirque du Freak (Y5 & 6)

Historical

Under the Hawthorn Tree - Famine Story (Y5 & 6) *O'Brien*
Safe Harbour NLS Weekly Planning Sheet (Y6) *O'Brien*

Contemporary

Fireman Sinead Sequencing (KS1) *O'Brien*
Christy's Dream (Y5)
The Five Hundred (Y5 & 6 SEN) *O'Brien*
Moon King - Workbook (Y5 & 6) *O'Brien*
Four Kids, Three Cats, Two Cows, One Witch (maybe) 1 - Text Unit (Y7) *O'Brien*

Poetry

Smugglers of Mourne (KS2)
Irish Poetry for Year 4 pdf & PowerPoint
Irish Poetry: 1. General (Y5 & 6) 2. Dreams (Y5 & 6)
Eclipse of Gaelic Ireland - Poetry

Drama

Finn & the Fawn - Physical Drama & Literacy Hour (Y5 & 6)
1. Study Unit 2. Narrative Poem Only

Research & non-fiction texts for Literacy Hour

Irish Illustrators - PJ Lynch (Y5 & 6)
Researching Irish Authors - Wilde & Waddell (Y5 & 6)
Viking Ireland & Brian Boru (Y4)
Grace O'Malley in Literacy Hour (Y3)
Fact & Fiction - Grace O'Malley (Y5)
Granuaile Sequencing
Ireland & Tudors: 1. Texts pdf & PowerPoint 2. Teachers' Notes
Famine in Ireland
Four Kids, Three Cats, Two Cows, One Witch (maybe) 2 - Research Unit (Y7)
Attracting Tourists to Ireland (Y5)

English & literacy 4 - other resources: O'Brien Guides

* = iS resource available

Colfer, Eoin, *Benny and Omar*, 0-86278-567-7
Conlon-McKenna, Marita, *Safe Harbour*, 0-86278-422-0*
Conlon-McKenna, Marita, *Under the Hawthorn Tree*, 0-86278-206-6*
Dawson, Brianóg Brady, *Granny's Teeth*, 0-86278-570-7
Dillon, Eilís, *The Five Hundred*, 0-86278-262-7
Donovan, Anna, *Fireman Sinead*, 0-86278-529-4*
Donovan, Anna, *Sinead the Dancer*, 0-86278-571-5
Kissane, Dan, *Jimmy's Leprechaun Trap*, 0-86278-512-X*
McBratney, Sam, *The Lough Neagh Monster*, 0-86278-375-5*
Mansfield, Creina, *Cherokee*, 0-86278-368-2
Murphy, Frank, *Charlie Harte and His Two-wheeled Tiger*, 0-86278-532-4*
Murphy, Frank, *Lockie and Dadge*, 0-86278-424-7
Parkinson, Siobhán, *Four Kids, Three Cats, Two Cows, One Witch (maybe)*, 0-86278-515-4*
Parkinson, Siobhán, *Sisters ... No Way!*, 0-86278-495-6
Parkinson, Siobhán, *The Call of the Whales*, 0-86278-691-6
Parkinson, Siobhán, *The Leprechaun Who Wished He Wasn't*, 0-86278-334-8*
Parkinson, Siobhán, *The Moon King*, 0-86278-573-1*
Taylor, Marilyn, *Faraway Home*, 0-86278-643-6
Waddell, Martin, *Owl Babies*, 0-86278-392-5
Waddell, Martin, *The Pig in the Pond*, 0-86278-373-9
Whelan, Gerard, *Dream Invader*, 0-86278-516-2
Whelan, Gerard, *The Guns of Easter*, 0-86278-449-2

The O'Brien Press, Ireland's leading publisher of books for children, has published a series of guides to help Irish teachers use the Press's authors in the classroom.

The suggestions for teaching can readily be adapted to the curriculum in England, Wales and Scotland.

Real Books offers general suggestions for most of the texts. The other *Guides* provide more detailed guidance for a selection of the Press's fiction for children and young adults.

Real Books for Primary Schools, 0-86278-609-6

Teaching Guides

Collection 1, 0-86278-633-0

Collection 2, 0-86278-666-5

Collection 3, 0-86278-697-5

Second -Level Schools Book 1, 0-86278-682-7

<http://www.obrien.ie/schools>

Geography

Geography is most easily incorporated into a broader Irish pathway, especially in the earliest years, thanks to a wide range of resources from the Geographical Association's *Barnaby Bear Goes to Dublin* to *The Pupil's Workbook of Ireland* published by Folens.

For the most part, geography teaching relies on textbooks published in Ireland and concentrates on the location and main features of Ireland - mountains, provinces and counties - and its links with Britain, including transport and tourism.

Children's enjoyment of Martin Waddell's *The Smugglers of Mourne* is often extended beyond the Literacy Hour, enabling them to locate the Mountains of Mourne and other geographical features.

However, in Years 5 and 6, Co. Kerry provides an 'alternative EU location' for more in-depth study.

Dublin receives special attention in Years 1 and 2, thanks to the very versatile *Barnaby Bear Goes to Dublin*. Some schools use it as a non-fiction text in the Literacy Hour, others use it as a Geography text.

liS resources on CD-ROM K01

Barnaby Bear Goes to Dublin Cooper Perry (Reception to Y2)

Barnaby Bear Goes to Dublin St Paschal (Y2)

Barnaby Bear Planning: 1. Literacy 2. Geography

Barnaby Bear Worksheets

Barnaby Maps

Introducing Dublin - Slideshow

Introducing Ireland - Slideshow

Four Kids etc 2 - Research Unit (Y7) - Co. Kerry

Geography 2 - other resources

Rowland-Entwistle, T., *Children's Atlas of Ireland*, Miles Kelly, 1-90294-752-5

Fagan, L., *The Pupil's Workbook of Ireland*, Folens, 0-86121-258-4

Bell, R., *A Visit to Ireland*, Heinemann, 0-43108-346-0

Oxlade, C., *Visit Northern Ireland*, Heinemann, 0-43108-273-1

Ireland the Land; Ireland the People; Ireland the Culture

all by Banting, Erinn, Crabtree Publishing, 0-77879-717-1; 0-77879-718-X; 0-77879-719-8

Part of The Land, Peoples, and Culture series, these books are well-illustrated with a succinct text and provide an excellent introduction to Ireland, past and present.

Approaching Geography 2, C.J. Fallon, 0-714441-230-9, pp 20-3 ('The Coast')

Hourihane, J., *Worldwise 1*, Education Company, 086167-252-6, pp 101-6 ('A Trip to the Seaside')

Hourihane, J., *Worldwise 2*, Education Company, 0-86167-253-4, pp 60-6 ('Coasting around Ireland'), pp 77-90 (road and rail networks)

Hourihane, J., *Worldwise 3*, Education Company, 0-86167-254-2, pp 32-46 (air travel), pp 47-52 (tourism)

Hourihane, J., *Worldwise 4*, 0-86167-454-5, pp 51-6 ('Let's play Dublin')

Hourihane, J., *Getting to Know Geography 3*, Education Company, 0-86167-254-X, pp 10-11 ('Travel and tourism')

McCutcheon, F., *Our Place in Space ... Third Class*, Folens, 1-84131-0220-4, pp. 100-3 ('Provinces and Counties of Ireland'), (pp 110-11 ('Ireland's Coastline'), pp 112-17 ('Getting Around Ireland'),

Gaynor, L., *Our Place in Space ... Fourth Class*, Folens, 1-84131-021-2, pp 22-5 ('Counties and towns'), pp 40-3 ('Getting Around')

Fitzgerald, D., *Our Place in Space ... Fifth Class*, Folens, 1-84131-022-0, pp 20-3 ('Transport within Ireland'), pp 40-3

('Going to Britain'), 56-9 ('Tourism')

'Co. Kerry. Fact File', G. Baker, *World of Geography. Workbook A*, Folens, p. 40

'Kerry', Fagan, L., *The Pupil's Workbook of Ireland*, p. 45

'Munster', Rowland-Entwistle, T., *Children's Atlas of Ireland*, 1-90294-752-5, pp 24-5

<http://www.foundmark.com/Ireland/Cork-Kerry/Kerry/Khomepage.html>

History 1 - overview

Appeal of Irish history

Ireland's past and its complex relationship with Britain pose big questions of interpretation, change and continuity, and cause and effect, which have no easy answers.

The richness and diversity of source material and of cross-curricular links make finding the answers fun as well as challenging.

Irish dimensions thus

- enrich the History curriculum; and
- provide non-fiction elements into the Literacy Hour, thus extending the place of History in the primary curriculum.

Significant people at Key Stage 1

At Key Stage 1, saints are popular, particularly

St Patrick, in various garbs as the Patron Saint of Ireland; and
St Brendan, the Navigator, with helpful links to RE.

For secular lives exciting questions of historical interpretation and personal development are raised by the careers of

- Brian Boru (national hero or merely another feuding Irish king?); and
- the 'Pirate Queen', Grace O'Malley, who met Elizabeth I (collaborator with invading Tudors or nationalist symbol and feminist icon?) - a welcome alternative to Florence Nightingale?

Turning points at Key Stage 2

At Key Stage 2 critical turning points in Ireland's history co-incide with requirements of the National Curriculum, providing opportunities to build on work done in Key Stage 1.

<i>Romans, Anglo-Saxons and Vikings in Britain</i>	The Vikings, Ireland and Brian Boru: the Viking presence in Ireland raises questions about the nature not only of the Viking migrations but also of Irish society and religious life and Ireland's links with Britain.
<i>Britain and the wider world in Tudor times</i>	Conquest and compromise in Tudor Ireland: the Tudor conquest of Ireland - 'Elizabeth I's Vietnam' - and the Irish responses, personified in the careers of Grace O'Malley and 'Red' Hugh O'Donnell, highlight the differences between English and Irish society - Protestant v. Catholic, arable v. pastoral.
<i>Victorian Britain</i>	Famine and migration: the experience of death and migration during the Irish Famine illuminates the nature of state and society in Victorian Britain, while in 1916 the Easter Rising and Irish participation in crucial battles on the Western Front underline the complexities of loyalties in the UK.
<i>Britain since 1930</i>	Ireland during the Second World War: the different responses of Northern Ireland and Éire to World War II - and to the plight of Jewish refugees - offer a different perspective on Britain since 1930, especially as two historical novels, <i>Safe Harbour</i> and <i>Faraway Home</i> , provide alternatives to <i>Carrie's War</i> .

History 2 - iS resources on CD-ROM K01

Celtic & Viking Ireland - *see also Research & non-fiction texts under English & literacy*

The Celts - The Background
Brian Boru & the Vikings (KS2)
The Vikings & Ireland (KS2)
Sources - Vikings in Ireland (KS2)
The Viking Age in Ireland PowerPoint

Tudor Ireland - *see also Research & non-fiction texts under English & literacy*

Grace O'Malley in History at KS1 & 2
Grace O'Malley 1 - Background
Grace O'Malley 2 - & Elizabeth I
Grace O'Malley 3 - Maps, Images, Notes
Ireland & Tudors: 1. Texts pdf & PowerPoint 2. Teachers' Notes
Tudor Images of Ireland
Two Irelands? - Slideshow

Famine & Migration - *see also Research & non-fiction texts under English & literacy*

Irish Famine 1845-50 (Y3)
Liverpool Census 1871 (Y3)
Great Irish Hunger (Y9)*
Why is the Famine Important in British & Irish History? (Y9)*
1. Notes for Teachers 2. Student Workbook
Children in the Irish Famine
Famine Images 1 - Starvation
Famine Images 2 - English Press
Famine Images 3 - Evaluation
Famine PowerPoint
Famine in Poetry & Song
Migration & Britain
1. Today 2. Yesterday (Irish) (KS2)
Irish Countryside in Painting, c.1800-c.1940
Ireland in Photographs, c.1860-c.1910

Easter Rising, 1916

Easter Rising & Beyond (Y9)*
World War I & 1916 (Y9)*
1916 1 - Teachers' Notes (Y9)
1916 2 - Student Workbook (Y9)*

World War II

What Was It Like To Be a Child in World War II?
Ireland & World War II - Images pdf & Slideshow
Using Historical Fiction
1. Evacuees: London Blitz to Co. Wicklow, Éire
2. Refugees: Nazi Vienna to Co. Down, Northern Ireland

* *Can be readily adapted for Key Stage 2*

History 3 - other resources

General textbooks

CJ Fallon: Day, R., *Time Traveller 1-4*, with Teacher's Handbooks, 0-71441-128-0/129-9/130-2/132-9
Colourpoint: Logan, M., *Rivalry and Conflict* (early modern period), Kelly, V., *Divided Ireland*, 1-8983-912-9/218-8

Educational Company of Ireland: Collins. M.E., *People of the Past 1-3*, 0-86167-285-2/462-6/489-8

Subject specific books

CDU, *Celtic Way of Life*, O'Brien Press, 0-86278-563-5

Llywelyn, M., *The Vikings in Ireland*, O'Brien Press, 0-86278-421-2

Skyrme, S., *Life in Viking Times*, Colourpoint, 1-89839-224-2

Moriarty, M., *Granuaile, Chieftain, Pirate, Trader*, O'Brien Press, 0-86278-162-0

Walker, R., *My Very First Book of Pirates*, Barefoot Books, 1-84148-304-4

Wilson, L., *How I Survived the Irish Famine. The Journal of Mary O'Flynn*, Gill & Macmillan, 0-71713-150-5
- fiction

Audio/Music CDs

Granuaile, Tara Music Company Ltd, Tara CD 3071 - Rita Connolly sings; composed by Shaun Davey
Pirates - Audio Book, Enhanced CD, Barefoot Books

'Famine', *Universal Mother*, Chrysalis/EMI, 7243 8 30549 2 3 - Sinéad O'Connor

'Famine Song'; 'Skibereen', *Irish Songs, Tunes, Poetry and Speech of Rebellion, Resistance & Reconciliation*, CD, 1998, Proper/Retro, R2CD 40-73 - The Alias Acoustic Band

'The Fields of Athenry', www.patricksarsfieldcsc.com

Other modern songs about the Famine on CDs include 'Doolough "The Song of the Famine"' by Derek Warfield, *Legacy*, Cill Dara DWL CD003 and 'Thousands are Sailing' by the Pogues, *If I Should Fall from Grace*, Stiff Records, 2292-44493-2

Internet

<http://www.celticgrounds.com>

<http://www.celtic-art.net>

<http://www.bbc.co.uk/history/war/easterrising/index.shtml>

ICT

The ICT element in Irish pathways through the primary curriculum is not distinctively Irish.

It consists of writing, editing and publishing material and doing research on the Internet.

Plans for e-mail links with Irish schools often come to naught.

Irish

The degree to which Irish features in pilot schemes depends, to some extent, on the confidence of teachers to pronounce the language.

Where such confidence exists, Irish proves yet another way of underlining both the sense of participation in a common project and the distinctiveness of Irish culture.

Children often learn

- the Lord's Prayer in Irish;
- to count from one to ten in Irish;
- to find out the Irish equivalent of their first or second names; and
- to observe simple notices in Irish posted around the school, such as 'Entrance', etc.

IiS resources on CD-ROM K01

An Chanáil Translation

Irish Pronunciation & Numbers

Find Your Name in Irish

Irish Poem - 'Gathering Nuts'

Other resources

Buntús Foclóra, Gill & Macmillan, 0-71712-601-3

A children's Irish picture dictionary with over 1,000 words and full-colour pictures.

Fitzpatrick, Marie-Louise, *An Chanáil*, An Gum, no ISBN

Written in Irish by a well-known author who illustrates her own books, this is a delightful tale about a young boy who lives by the side of a canal and looks at urban Dublin along the canal's banks.

Haskins, J., *Count Your Way through Ireland*, First Avenue Editions, 0-87614-974-3

<http://www.hylit.com/info/Names>

Music

Not as directly geared to delivering the curriculum as other subjects, Irish music is often used to

- support other activities;
- introduce children to a distinctive aspect of Irish culture;
- try out Irish instruments, including the accordion, bodhrán and tin whistle; and
- bring the whole school together, particularly through visits by Irish musicians and learning and singing Irish songs - 'I'll Tell My Ma', 'Molly Malone', 'The Fields of Athenry' and 'The Irish Rover' are the favourites.

There are, however, signs at primary level that Irish music can become an integral part of the Music curriculum - with the support of the likes of the Manchester Music Service and if suitably qualified teachers are in post, as is happily the case at St Thomas RC Primary School More, Great Wyrley.

liS resources on CD-ROM K01

Music Planning Sheet (Y3 & 4)

Irish History in Song

Famine in Poetry & Song

Folksongs & Ballads Popular in Ireland

Other resources

Bouillier, D., *Exploring Irish Music and Dance*, O'Brien Press, 0-86278-558-8

Loesberg, J. *Folksongs & Ballads Popular in Ireland*, vols 1-4, Ossian Publications, 0-94600-500-1/5001-X/502-8/533/8

Meek, Bill (compiler), *Moon Penny*, Ossian Publications, 0-94600-530-3

O'Grady, A., *Everything Irish*, O'Brien Press, 0-86278-557-X

Traditional Tin Whistle Pack (2), Ossian Publications, OMB 30d - tin whistle, instruction book, demonstration CD

Music CDs

Historical

The Brendan Voyage, Tara Music Company Ltd, Tara CD 501 - orchestral suite for uilleann pipes; composed by Shaun Davey

'Brian Boru' in *Legacy*, Cill Dara Music, DWL CD 003 - composed and sung by Derek Warfield

Granuaile, Tara Music Company Ltd, Tara CD 3071 - Rita Connolly sings; composed by Shaun Davey

Politics

No Surrender. 14 Loyalist Songs, CD UCD 3 - sung by Sam Carson

Slán Abhaile, Cill Dara Music, DW CD 005 - Derek Warfield, commemorating the twentieth anniversary of the Hunger Strike

Songs, Tunes, Poetry ... Rebellion, Resistance & Reconciliation, Proper/Retro, R2CD 40-73 - The Alias Acoustic Band/Ron Kavana

Traditional music - instrumental

Celtic Airs, Outlet Recording Company, CHCD 2001 - played Innisfree Ceoil, using 'authentic Irish traditional instruments'

Traditional Irish Music, Chyme Music, Outlet Recording Company, PTICD1095 - Belfast sessions

Numeracy

Numeracy is the element of the National Curriculum least exploited by schools working with 'Ireland in Schools'.

It features significantly in only one school which provided children with timetables and asked them to work out the cost and length of travel time for different routes within Ireland and between Britain and Ireland.

liS resources on CD-ROM K01

Timetables

PE/Dance

An introduction to Irish dancing and Irish games encourages a sense of participation in a common project as well as introducing children to the distinctiveness of Irish culture.

Visiting troupes of Irish dancers inspire the children who then learn the rudiments of Irish dancing from visiting experts, including parents.

Some schools are lucky enough to have a teacher with knowledge and experience of such Irish games as hurling, Gaelic football and camogie.

Others make do with books but still manage to make Irish games relevant to the curriculum - developing skills such as ball control and looking at the impact of such sports.

No specific resources have yet been developed for PE although in the Literacy Hour a popular introduction to Gaelic football and hurling is a poem 'A Giant Never Dies' by Gabriel Fitzmaurice.

However, an exciting scheme for Dance in Year 6 has been developed based upon a historical novel about the Famine, *Under the Hawthorn Tree*, which is used extensively in the Literacy Hour.

liS resources on CD-ROM K01

Dance Scheme of Work on Ireland based on *Under the Hawthorn Tree*

Other resources

Barber, I., *All about Hurling*, O'Brien Press, 0-86278-808-0

Murphy, P., *Toss the Feathers: Irish Set Dancing*, Mercier Press, 1-85635-115-7

Videos

Beginner's Guide To Irish Dancing - Step-By-Step Instruction By Maoliosa Bond, SHARPEV107
Riverdance 2002, VC6924

Internet

www.gaa.ie

Official website of the Gaelic Athletic Association

www.damos.freeserve.co.uk/page19.html

'Everything you wanted to know about Irish dancing ... but were afraid to ask.'

Religious education

The lives of Irish saints, particularly Patrick and Brendan, and the *Book of Kells* suggest lively lines of enquiry and opportunities for cross-curricular work.

An excellent source of ideas is the medium plan for RE produced by Lesley Pollard of Northamptonshire County Council Education and Community Learning. It draws on the lives of St Patrick and St Brendan to look at 'People in Christianity' with links to Drama, History, Literacy and Music.

The scheme takes advantage of the very evocative *The Brendan Voyage*, an orchestral suite for uilleann pipes composed by Shaun Davey.

liS resources on CD-ROM K01

Planning: People in Christianity - St Patrick & St Brendan (KS1 & 2)
St Patrick - Different Images
St Patrick's Story in Pictures
St Brendan - His Story pdf & PowerPoint
Into the West - Brendan & the Whale
St Brendan's Story in Pictures pdf, Slideshow & PowerPoint
Narrative Poem - Brendan & the Whale
St Brendan - Notes for Teachers
The Book of Kells pdf & PowerPoint

Other resources

Maloney, C., *Brendan & the Whale. Illustrated Narrative Poem*, Veritas, 1-85290-645-X
Simms, G.O., *Brendan the Navigator*, O'Brien Press, 0-86278-241-4
Simms, G.O., *The Real Story of St Patrick*, O'Brien Press, 0-86278-347-X

Audio

The Brendan Voyage, Tara Music Company Ltd, Tara CD 501
Orchestral suite for uilleann pipes; composed by Shaun Davey

Video

Patrick. Brave Shepherd of the Emerald Isle, St Paul Multimedia, 72665
An animated tale, 'blending historical facts with beloved traditions', it 'brings to life a long-lost world of Druids, warriors, and kings'.

Checklist of resources on liS CD-ROM K01

1. liS teaching schemes & other resources - O'Brien = O'Brien guide available

Cross-curricular

Irish Weeks Planning: 1. By School 2. By Subject
Encouraging Creative Learning

Art

Book of Kells - *pdf* & *PowerPoint*
Creative Development - Early Years
Children in Irish Art

Design & technology/Food technology

Everything Irish
Some Traditional Irish Recipes

English & literacy

General
Collected Weekly Literacy Planning Sheets
Recommended Texts - *PowerPoint*
Irish Pigs in the Literary Hour - Resources (Y4)
Myths & legends
The Bodach of the Grey Coat (Rec'n - cross-curricular)
Irish Giants (Y3)
Giants' Week (Y5 & 6 SEN)
Finn M'Coul (Y5 & 6)
Sea Woman - Gorsemoor (Y5 & 6)
Human Beings under a Spell (Y5 & 6)
Celtic Magic Tales: 1 - Exercises 2. Responses (Y5 & 6)
The Celts, Ireland, Myths - Bridging Unit 2 (Y7)
The Celts - The Background
Irish Myths & Legends - The Background
Fantasy & mystery
Irish & Other Monsters (Y5 & 6 SEN) *O'Brien*
Mystery & Magic: (Y5 & 6)
1. MacRaois & Garner 2. Responses 3. Redfire
Battle below Giltspur - Bridging Unit 1 (Y6)
Leprechaun Who Wished He Wasn't (Y5 & 6 SEN) *O'Brien*
Jimmy's Leprechaun Trap (Y5) *O'Brien*
Charlie Harte & His Two-Wheeled Tiger (Y5) *O'Brien*
Cirque du Freak (Y5 & 6)
Historical
Under the Hawthorn Tree - Famine Story (Y5 & 6) *O'Brien*
Safe Harbour NLS Weekly Planning Sheet(Y6) *O'Brien*
Contemporary
Fireman Sinead Sequencing (KS1) *O'Brien*
St Paschal: Christy's Dream (Y5)
The Five Hundred (Y5 & 6 SEN) *O'Brien*
Moon King - Workbook (Y5 & 6) *O'Brien*
Four Kids etc 1 - Text Unit (Y7) *O'Brien*
Poetry
Smugglers of Mourne (KS2)
Irish Poetry for Year 4 - *pdf* & *PowerPoint*
Irish Poetry: 1. General (Y5 & 6) 2. Dreams (Y5 & 6)
Eclipse of Gaelic Ireland - Poetry
Drama
Finn & the Fawn - Physical Drama & Literacy Hour (Y5 & 6)
Research & non-fiction texts for Literacy Hour
Irish Illustrators - PJ Lynch (Y5 & 6)
Researching Irish Authors - Wilde & Waddell (Y5 & 6)
Viking Ireland & Brian Boru (Y4)
Grace O'Malley in Literacy Hour (Y3)
Fact & Fiction - Grace O'Malley (Y5)
Granuaile Sequencing
Ireland & Tudors:
1. Texts - *pdf* & *PowerPoint* 2. Teachers' notes
Famine in Ireland
Four Kids etc 2 - Research Unit (Y7)
Attracting Tourists to Ireland (Y5)

Geography

Barnaby Bear Goes to Dublin Cooper Perry (Rec to Y2)
Barnaby Bear Goes to Dublin St Paschal (Y2)
Barnaby Bear Planning: 1. Literacy 2. Geography
Barnaby Maps & Worksheets
Slideshows: Introducing Dublin Introducing Ireland
Four Kids etc 2 - Research Unit (Y7) - Co. Kerry

History

Celtic & Viking Ireland - see also *Research & non-fiction texts*
The Celts - The Background
Brian Boru & the Vikings (KS2)
The Vikings & Ireland (KS2) - units & sources
The Viking Age in Ireland - *PowerPoint*
Tudor Ireland - see also *Research & non-fiction texts*
Grace O'Malley in History at KS1 & 2
Tudor Images of Ireland
Grace O'Malley 1 - Background
Grace O'Malley 2 - & Elizabeth I
Grace O'Malley 3 - Maps, Images, Notes
Two Irelands? - *PowerPoint*
Famine & Migration - see also *Research & non-fiction texts*
Irish Famine 1845-50 (Y3)
Liverpool Census 1871 (Y3)
Great Irish Hunger (Y9)*
Why is the Famine Important in British & Irish History? (Y9)*
1. Notes for Teachers 2. Student Workbook
Children in the Irish Famine
Famine Images: 1. Starvation 2. English Press 3. Evaluation
Famine - *Slideshow*
Migration & Britain: 1. Today 2. Yesterday (Irish) (KS2)
Irish Countryside in Painting, c.1800-c.1940
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Easter Rising, 1916
Easter Rising & Beyond (Y9)*
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Using Historical Fiction - Evacuees & Refugees
1. London Blitz to Éire 2. Nazi Vienna to Northern Ireland

Irish

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Numeracy

Timetables

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Dance - Under the Hawthorn Tree

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St Brendan - His Story - *pdf* & *PowerPoint*
Into the West - Brendan & the Whale
St Brendan's Story in Pictures - *pdf* & *two slideshows*
Narrative Poem: St Brendan & the Whale
St Brendan: Notes for Teachers
Book of Kells - *pdf* & *PowerPoint*

Checklist of resources on liS CD-ROM K01

2. O'Brien Guides - see page 12 for further details

- Colfer, Eoin, *Benny and Omar*, 0-86278-567-7
- Conlon-McKenna, Marita, *Safe Harbour*, 0-86278-422-0
- Conlon-McKenna, Marita, *Under the Hawthorn Tree*, 0-86278-206-6
- Dawson, Brianóg Brady, *Granny's Teeth*, 0-86278-570-7
- Dillon, Eilís, *The Five Hundred*, 0-86278-262-7
- Donovan, Anna, *Fireman Sinead*, 0-86278-529-4
- Donovan, Anna, *Sinead the Dancer*, 0-86278-571-5
- Kissane, Dan, *Jimmy's Leprechaun Trap*, 0-86278-512-X
- McBratney, Sam, *The Lough Neagh Monster*, 0-86278-375-5
- Mansfield, Creina, *Cherokee*, 0-86278-368-2
- Murphy, Frank, *Charlie Harte and His Two-wheeled Tiger*, 0-86278-532-4
- Murphy, Frank, *Lockie and Dadge*, 0-86278-424-7
- Parkinson, Siobhán, *Four Kids, Three Cats, Two Cows, One Witch (maybe)*, 0-86278-515-4
- Parkinson, Siobhán, *Sisters ... No Way!*, 0-86278-495-6
- Parkinson, Siobhán, *The Call of the Whales*, 0-86278-691-6
- Parkinson, Siobhán, *The Leprechaun Who Wished He Wasn't*, 0-86278-334-8
- Parkinson, Siobhán, *The Moon King*, 0-86278-573-1
- Taylor, Marilyn, *Faraway Home*, 0-86278-643-6
- Waddell, Martin, *Owl Babies*, 0-86278-392-5
- Waddell, Martin, *The Pig in the Pond*, 0-86278-373-9
- Whelan, Gerard, *Dream Invader*, 0-86278-516-2
- Whelan, Gerard, *The Guns of Easter*, 0-86278-449-2

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