

Christy's Dream

by

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Introduction

St. Paschal Baylon Primary School is a large primary school set in the suburbs of Liverpool. It has nearly 400 pupils and is over subscribed.

The children in the junior department are streamed and the work enclosed was all completed by children in the high ability Year Five class.

We decided to look at *Christy's Dream* by Caroline Binch having enjoyed another book about Ireland, *Safe Harbour*, when we looked at what it was like to be a child during World War II.

The children really enjoyed learning about Dublin - a different sort of Ireland from that they had learned about when studying evacuation to rural Ireland during World War II.

Included in this unit are a medium term plan and examples of the children's work as well as a lesson plan for the first lesson of the topic, often the hardest one to teach!

We did not use any home-made worksheets.

Christy's Dream

Christy's Dream by Caroline Binch, Mammoth, 0-74974-294-1, is set in a real area of Dublin, where children look after their horses amid the tower block estates. Tellingly illustrated, it tells how Christy saves up his money to buy the horse that he so longs to own like other boys on his housing estate. Nobody can stop him making his dream come true - except his ma. What will she say when he brings his new horse home?

Literacy planning

Christy's Dream Caroline Binch	Teacher: Miss Roderick		Year Group: 5		Key Stage: 2		Term: 3		
	Learning Objectives			Week beginning: 10 June 2002					
	S	T1 To investigate texts from different cultures. T3 To change point of view.		G	T2 To identify the point of view from which a story is written and how it affects the reader's responses.				
	W/S	W9 To investigate how words change across dialects. S1 To avoid use of non-standard dialect words.		I	T7 To write from another character's point of view. T9 To write in the style of the author.				
	Shared Reading/Writing		Word/Sentence Level		Independent Activities		Plenary		Assessment
M	Read to the end of p. 5 of <i>Christy's Dream</i> . Discuss & predict what might happen.		Children to identify and translate any unusual vocabulary or dialect words.		Imagine you are Christy riding your friend's horse. How might you feel? Write a description of your feelings.		Several children to present their work.		Sh Children to know that Ireland is not all rural. Very similar to Liverpool.
T	Recap on the story so far. Read pp 5-7. What stories might have been told?		Think about any dialect words we use. What do they mean?		Imagine you are grandpa. Write one of the stories he might have told.		Children will be given the opportunity to read their work to the class.		G Children to identify both sides of the argument.
W	Read pp 8-14. Predict what might happen when they tell ma.		Produce a 'Scouse Dictionary' and include dialect words and own definitions.		Role play. Christy & grandpa practising how to tell ma about the horse.		Several pairs to show the class the work done and discuss.		W/S Children's dictionaries. Complete? Appropriate?
Th	Read pp 15-18. What possible reactions could ma have?				Think about ma's point of view. Write why she might not want Christy to have a horse.		Give Christy's point of view. What might dad think?		I Children's work on ma's point of view.
F	Read to the end. How is ma's reaction different from expectations?		Complete dictionaries for display.		<i>Carousel - children to complete the activity they missed whilst doing guided activity.</i>		Present dictionaries.		Ext.
Guided: Imagine you are Christy. Write why you should be allowed to have a horse and reasons against it.					Homework: Complete work on standard English dialects. S1 avoidance of non-standard dialect words.				

Sample lesson plan - lesson 1

Literacy Hour Lesson Plan

Year Group: 5

Date:

No. of Children: 32

Intended Learning Objectives:

- To investigate texts from different cultures.
- To investigate how words change across dialects.
- To write in the style of the author.

Resources:

Christy's Dream by Caroline Binch.

Shared Reading:

- Discuss the front cover, what might the book be about?
- Where do you think it is set? Describe that place.
- Read to the end of page five. Discuss how the story opened, did you find it unusual?
- Predict what might happen in the rest of the book.

Word/Sentence Level:

- Can you identify any words that are dialect words?
- What do they mean in standard English?
- What other words do we use for them locally?
- Can you think of any dialect words that we use?

Guided Reading:

- Imagine you're Christy. Write why you should be allowed to have a horse and reasons against it. Draw up a pro's and cons list.

Independent Activities:

- Imagine you're Christy riding your friend's horse.
 - How might you feel?
 - Write a description of your feelings.
 - Include details about your emotions as well as the physical aspects of riding.

Plenary:

- Several children will present their work and we will discuss what they have written and whether they could make any improvements to their work.
- The children will then be given an opportunity to read over their own work to see if any improvements could be made.

Examples of children's work

Another character's point of view: ma
One of grandpa's stories: 'Wild Ride'

Another character's point of view: ma

Susan
Bennett

13th
Christy's Dream

June

to consider the point of view of another character.

Ma mightn't want Christy to have a horse because she might think that Christy can't handle a horse and won't look after it properly. Also Ma might think that Christy would spend more time with his horse than with her and the rest of the family. Plus, Ma could think that the horse, a stable and food will cost too much, also a good place and person to stay with while they're away on vacation. And lastly she could think that Christy would get bored of the horse and it would have to go to a better home.

One of grandpa's stories: 'Wild Ride'

By
D D

Wild Ride

Danielle Davies

Chapter 1 Mistreated

There was once a boy, called Michael who lived with his Ma in a little cottage. Michael had a horse, called Moonbeam, a beautiful pinto. She had a well-groomed coat, and was well fed. Now Michael was a mistreated boy, with a rug to sleep on and a long, thin cane that his mother would beat him with if he made the tiniest mistake. If he spilt the gravy, she beat him. If he took chocolate from the tin, she beat him. And as for sleeping on the rug, well, Michael would go to the stable and sleep with Moonbeam if he could!

Chapter 2 The Idea

One day, Michael was combing Moonbeam's mane and thinking deeply. Suddenly, he had an idea. He would ride away on Moonbeam, into the forest! He would bring money and go to the city to buy food, and a blanket. He told this to Moonbeam, who pricked up her ears and listened closely to her master. When he had finished, she nuzzled him gently to say she understood.

Chapter 4 A Wild Ride

That night, Michael had a dream.

"A boy and his horse ride into the night," he murmured in his sleep.

"Into the forests they ride, the boy's hair blowing in the breeze" Michael dreamed on and on, of this wild adventure, until morning. When he woke up, Michael thought immediately:

"I must have predicted the future!"

And indeed he had, as he that night, after Ma went to sleep, he got up, put on his coat and slippers, and went out to Moonbeam's stable.

"Wake up, girl, it's time to go!" He nuzzled her gently.

Michael saddled Moonbeam up, and climbed into the saddle. They rode off, Michael clutching the reins.

Chapter 6
into the
City

Michael rode into the city, his hair blowing in the wind. He counted the money, six shillings. It would have to do. He walked into the grocers market stall. He bought a tin of lard and went to the bakers, and the weavers, and the green grocers. He bought a bag of apples, a fine woven blanket, and a loaf of bread. It was five shillings in total. Michael paid his money and rode off on Moonbeam into the night. They had ~~some food~~

Chapter 6
The Dark and
Spooky Wood

They rode into the forest and under a tree. Michael brought out an apple for Moonbeam and ate some lard. They went to sleep.

Chapter 7
The Old Man

They started off straight in the morning. Moonbeam slept but Michael got up and made a fire. He tried to toast some bread, but it burnt. He ate it anyway and woke Moonbeam. Again they rode off, only stopping to nibble some grass, or collect some bones. They slowed to a trot as they saw a dark Moonbeam started whinnying, but Michael calmed her. He tethered her to a ^{tree} and approached the hut. The door opened! Michael was scared. He was expecting a monster to roar at him, but instead, he saw a ritually old man with a silver beard.

"Hello!" he said the old man.

"What you doin' out in this forest?" he asked.

Michael explained why he was there and what had ^{happened} happened.

"Humm" he grunted the old man.

"Well, do you ~~stay~~ stay here?"

Chapter 8
Grandpa

"Stay? here with you?" Michael's eyes grew wide.

"I wish like I was you... You..."

"Grandpa?" asked Michael.

"Yeah, that's it. Call me Grandpa..."

"I'd love to stay! Ma doesn't seem to be looking for

me, she's probably just sold the stable and laughed because she's now rolling in money. I'll stay, sure I'll stay!"

And so, Michael stayed with the man, his old grandpa, and they lived happily forever more.

The End.

A Wild Ride

by Danielle Davies

Chapter 1 Mistreated

There was once a boy, called Michael, who lived with his Ma in a little cottage. Michael had a horse called Moonbeam, a beautiful palomino. She had a well-groomed coat, and was well fed. Now Michael was a mistreated boy, with a rug to sleep on and a long, thin cane that his mother would beat him with if he made the tiniest mistake. If he spilt the gravy, she beat him. If he took chocolate from the tin, she beat him. And as for sleeping on the rug, well, Michael would go to the stable and sleep with Moonbeam if he could.

Chapter 2 The Idea

One day, Michael was combing Moonbeam's mane and thinking deeply. Suddenly, he had an idea. He would ride away on Moonbeam, into the forest! He would bring money, and go to the city to buy food and a blanket. He told this to Moonbeam, who pricked up her ears and listened closely to her master. When he had finished, she nuzzled him gently to show she understood.

Chapter 3 A Wild Ride

That night Michael had a dream.

"A boy and his horse ride into the night," he murmured in his sleep.

"Into the forests they ride, the boy's hair blowing in the breeze."

Michael dreamed, on and on, of this wild adventure, until morning. When he awoke he thought immediately:

"I must have predicted the future."

And indeed he had, as in the night, after Ma went to sleep, he got up, put on his coat and slippers, and went out to Moonbeam's stable.

"Wake up, girl, it's time to go!" He nudged her gently.

Michael saddled Moonbeam up, and climbed into the saddle. They rode off, Michael clutching the reins.

Chapter 4 Into the City

Michael rode into the city, his hair blowing in the wind. He counted the money. Six shillings. It would have to do. He walked into the grocer's market stall. He bought a tin of hash and went to the bakers, and the weavers, and the green grocers. He bought a bag of apples, a fine woven blanket, and a lot of bread. It was five shillings in total. Michael paid his money and rode off on Moonbeam into the night.

Chapter 5 The Dark and Spooky Wood

They rode into the forest and curled under a tree. Michael brought out an apple for Moonbeam and ate some hash. They went to sleep.

Chapter 6 The Old Man

They started off straight in the morning. Moonbeam slept but Michael got up and started a fire. He tried to toast some bread, but it burnt. He ate it any way and woke Moonbeam. Again they rode off, only stopping to nibble some grass, or collect some berries. They slowed to a trot as they saw a hut. He tethered her to a tree, and approached the hut. The door opened! Michael was scared. He was expecting a monster to roar at him, but instead, he saw a kindly old man.

"Hello," said the old man.

"Wot you doin' out in us forest?" he asked.

Michael explained why he was there and what had happened.

"Hmmm," grudged the old man.

"Well, do you wanna stay 'ere?"

Chapter 7 Grandda

"Stay? here with you?" Michael's eyes grew wide.

"Yeah like I was you ... your"

"Grandda?" asked Michael.

"Yeah, that's it. Call me Grandda."

"I'd love to stay! Ma doesn't seem to be looking for me. She's probably just sold the stable and laughed because she's rolling in money. I'll stay, sure I'll stay."

And so, Michael stayed with the man, his old Grandda and they lived happily forever more.